



Presents

A FILM BY IAN FITZGIBBON

PERRIER'S BOUNTY



STARRING
CILLIAN MURPHY
JIM BROADBENT
BRENDAN GLEESON
JODIE WHITTAKER

PRODUCED BY
ALAN MOLONEY
STEPHEN WOOLLEY
ELIZABETH KARLSEN

Release Date: March 26th 2010 / Running Time: 88mins/ Certificate: 15

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Production stills are available to download from www.optimumreleasing.com/press and www.papicselect.com

SYNOPSIS:

Michael owes money to Dublin's meanest gangster, Darren Perrier. When the debt is called in Brenda, Michael's recently "dumped" and suicidal best friend, accidentally shoots dead one of his goons. To make matters worse Michael's estranged father, Jim, arrives just in time to witness the scene. With a bounty on their heads Michael, Jim and Brenda flee to the mountains.

On the run with his eccentric father, who's convinced he'll die the next time he sleeps, and an increasingly morose Brenda, Michael is about to lose his mind. But as the net tightens and the helter-skelter chase reaches its climax he is forced to forgive his father and confront his true feelings for Brenda. With every hard man in Dublin on their trail it looks like Michael won't make it through the next 24 hours; however, The Grim Reaper and a gang of savage dogs have a funny way of intervening.

THE CHARACTERS:

CILLIAN MURPHY IS MICHAEL – An emotional wreck who finds himself owing money he can't pay to loan shark and gangster Darren Perrier. Going on the run with his estranged Dad and his broken-hearted neighbour Brenda, he finds himself in situations beyond his control with the clock ticking and now a bounty on his head.

JODIE WHITTAKER IS BRENDA – Broken-hearted and suicidal after another failed relationship and having accidentally killed one of Perrier's hitmen, Brenda finds herself on the run with Michael and Jim.

JIM BROADBENT IS JIM – The estranged father of Michael who believes The Grim Reaper is about to take him unless he can stay awake. However, family comes first and as the story evolves the classic dysfunctional father-son relationship disappears and Michael and Jim reach an understanding that gives them both solace.

BRENDAN GLEESON IS PERRIER - A hard-nosed villain who is owed money by Michael and who sets the bounty on his head. He considers himself a sensitive soul but all his power comes from the baseball bat and the gun.

MICHAEL MCELHATTON IS IVAN – One of Perrier's many hard men who hassles and harangues Michael. However he has a hidden secret, that he has a gay lover in fellow heavy Orlando.

DON WYCHERLEY IS ORLANDO – Another of Perrier's hard men who comes to an untimely death at the hands of Brenda.

LIAM CUNNINGHAM IS THE MUTT – A small time hoodlum with bad dress sense and a keen desire to go up in the underworld.

BRENDAN COYLE IS JEROME – One of The Savage Canine Vernacular, whose love of his dog Achilles causes Perrier's ultimate downfall.

CONLETH HILL IS RUSS – Another hard man with a soft spot for his dog.

ABOUT THE PRODUCTION:

Perrier's Bounty is an original story written by Mark O'Rowe and directed by Ian FitzGibbon, starring Cillian Murphy, Jodie Whittaker, Jim Broadbent, Brendan Gleeson and Liam Cunningham. Produced by Alan Moloney (Parallel Films, Ireland), Stephen Woolley and Elizabeth Karlsen (Number 9 Films, UK) *Perrier's Bounty* was filmed on location in Ireland (Dublin, Louth) and England (London) at the end of 2008.

The film was financed by Bord Scannán na hÉireann/the Irish Film Board, BMS Finance and Premiere Picture. Optimum has taken UK and Irish rights and HanWay will handle worldwide sales. *Perrier's Bounty* gets its World Premiere at this year's Toronto International Film Festival in September 2009.

Mark O'Rowe's script, *Perrier's Bounty*, gives us an insight in to the underbelly of Dublin life. The story surrounds a bounty placed on the head of hapless Michael by local gangster Perrier after one of his henchmen is killed. Cillian Murphy said of the script, "it's special in a Mark O'Rowe way. It's not conventional, there's fighting, dogs, guns, beatings and baseball bats" and Producer Alan Moloney refers to *Perrier's Bounty* as a "contemporary western".

After working with the Alan and Stephen on *Intermission* (2003), Mark O'Rowe came up with the concept for a film about a man with a bounty on his head. For him the script "begins with the language" and the attraction to writing a character "within a limited length of time ...so that it feels like a tall tale".

Producer Elizabeth Karlsen describes the screenplay as having "jumped off the page" being "dark, funny and romantic".

In discussing the script, Mark said, "there is nothing better than to see the dialogue well crafted and well honed but it's a different story when Brendan Gleeson, Jim Broadbent and Cillian Murphy say the words. They lift it up to somewhere else".

Producer Alan Moloney believes "great actors respond to great writing. Mark's writing pushes the boundaries, he shifts the way you look, hear and see things. This played a huge part in being able to attract the cast that we wanted".

Jim Broadbent said that Director Ian Fitzgibbon "gets actors... being RADA trained himself". However Ian, who describes *Perrier's Bounty* as "an urban western", had less success with the canine stars of the film, and bluntly comments that he won't work with dogs again.

CAST ON THEIR CHARACTERS

Cillian Murphy – Michael

Cillian describes his character Michael as “not being in a good place...when we meet him things are going from bad to worse. He is a wreck and in over his head through procrastination and not dealing with things”. Elizabeth Karlsen said Cillian “is an intelligent actor and was right for this role...he brings an emotional vulnerability”. Director Ian FitzGibbon on talking about Cillian said “there is something about Cillian that I kind of find fascinating. Even in repose, even when he is not saying anything you’re watching him. He sort of allows you to experience what he’s experiencing”.

Brendan Gleeson – Perrier

Brendan refers to his character Perrier as “being in charge of what goes on in the neighbourhood. He prides himself on being sensitive to others’ emotional traumas - that’s where he thinks his power comes from...it actually comes from blowing people’s heads off”. Writer Mark O’Rowe describes Perrier as “a vicious gangster..definitely a larger than life character who likes to think he is sensitive!”.

Alan Moloney talks of Brendan as being “iconic in his own right..he is just astonishing. There are very few actors in the world like Brendan – he is an extraordinary force”.

Jim Broadbent – Jim

Jim, in talking about his character, Jim says “he knows he is going to die – The Grim Reaper has visited him. It’s not a dream, it’s absolutely real to him – the next time he goes to sleep he won’t wake up.... It’s the classic dysfunctional father-son relationship: Jim is Michael’s father but they haven’t seen each other in four years.

Working with Jim was “a dream” says Cillian. “His instinctual comic timing delivers absurd lines in the unlikeliest of speeches you just have to laugh and go with it.” Jodie Whittaker said that “it was a dream to work with someone who has the most incredible CV, yet who is so normal, funny and warm”.

Jodie Whittaker – Brenda

“My character Brenda is in a ridiculous relationship” says Jodie. “She accidentally shot someone to help Michael out and ended up on the run after being officially dumped”. Cillian says of Jodie, “she owns that character Brenda” with Stephen Woolley concurring “she is a firecracker of energy – she chimes with the character of Brenda”.

Ian FitzGibbon – Director

Ian describes *Perriers Bounty* lightly as “a good yarn with an originality that I hope makes it stand apart”.

Both Cillian and Jim Broadbent agree that Ian “gets actors..being RADA trained”. Cillian said that Ian was “very open to suggestions on how we actors are feeling about our character at that moment in time”.

Brendan Gleeson who plays Perrier said of Ian, “he puts a big emphasis on performance...on the truth of the moment”. Ian said that he could think of no actor he’d rather have played Perrier other than Brendan.

Mark O Rowe didn’t know Ian before *Perrier’s Bounty* and though they did “a bit of work on the script” for the most part Mark says “it happened fairly smoothly”.

However with regards to the canine stars of the film Ian says “I won’t work with dogs again!”

INTERVIEW WITH WRITER MARK O'ROWE

Perrier's Bounty is Mark's third foray into screenwriting having written the award winning *Intermission* (2003) and *Boy A* (2007).

In one sentence describe *Perrier's Bounty*?

It falls into the film genre of comedy/thriller. It's a slightly heightened cartoonish version of Dublin with the dialogue and the action both quite heightened. I refer to it myself as cartoon naturalism!

How does writing for the screen compare to writing for the theatre?

I consider myself a playwright, I have a playwright background, I am someone who occasionally writes for film! I certainly didn't want to drop that literal style, it would serve work well and and I think gives it a more individualistic tone.

Does anyone inspire you?

There are a number of writers who write for film that I love, the likes of the Coen brothers, David Mamet and Elmore Leonard who are all distinguished by the way they use language. It leaves an imprint on a film.

The cast all refer to the quality of the script – where do you start?

I start off with the language. I haven't got a clue where I am going until I start dialogue with a couple of the characters. For *Perrier's Bounty* I liked the concept of a character with a limited length of time to do something...or else! It feels like a tall tale. From line to line the language has to satisfy me.

Was the narrator in the script from the outset?

I can't honestly remember! I don't know if the opening narration scene came before or after but I do think it works. It could be some guy in a pub telling you this preposterous story.

What are your thoughts about the cast?

There is nothing better than to see the dialogue well crafted, well honed, to know that the rhythms are right but it is a different story when Brendan Gleeson, Jim Broadbent and Cillian Murphy say the words. They lift it up to somewhere else – it's fantastic!"

Can you give a brief synopsis of the film?

Michael is a bit of a waster. When we meet him he has four hours left to repay a gangster he has borrowed money from. In the process of trying to get the money one of the gangster's (Perrier) henchmen gets killed and Michael finds himself on the run, trying to get out of Dublin with his estranged father Jim and his broken-hearted, suicidal neighbour Brenda as a bounty is put on their heads.

BIOGS

Alan Moloney – Producer

Dublin born Alan Moloney established the award winning Parallel Film Productions in 1994

Over the past fifteen years Alan has produced such diverse projects as John Crowley's stunning directorial debut 'Intermission' (2003) starring Cillian Murphy and Colin Farrell, Neil Jordan's Golden Globe nominated 'Breakfast on Pluto' (2005) starring Cillian Murphy, Liam Neeson and Stephen Rea and the hugely acclaimed and award winning 'Beckett on Film' (2003) in which Alan produced film versions of the 19 stage plays of Samuel Beckett. Amongst the film directors that took part in the project were Oscar award winner Anthony Minghella, David Mamet, Atom Egoyan and iconic artist Damien Hirst. Actors included Kristen Scott Thomas, Julianne Moore, Jeremy Irons, John Gielgud, Michael Gambon, and John Hurt amongst many others.

Television projects in UK and Ireland include the hugely popular *Kingdom* (2005- PRESENT), *The Clinic* (2003 - present), *Sinners* (2002), *Amongst Women* (1999) (earning BAFTA and RTS and winner of best TV drama at BAMFF), and many others.

The past four years have been prolific. In 2006 Alan worked with Harold Pinter in the production of *Celebration*, directed by John Crowley and starring Michael Gambon, Colin Firth, Sophie Okonedo. In 2007 he produced *Joe Strummer - The Future is Unwritten* directed by Julien Temple (BIFA – best documentary) and in 2007 he produced *The Escapist* a prison escape thriller written and directed by Rupert Wyatt which premiered at the Sundance Film Festival starring Joe Fiennes, Dominic Cooper, Damian Lewis and Brian Cox (BIFA – best achievement in production) and Ian Fitzgibbon's first feature film *A Film With Me In It* which starred Dylan Moran. Along with Perrier's Bounty, last year he produced *Triage* starring Colin Farrell, Paz Vega and Christopher Lee directed by the Academy Award winning director Danis Tanovic.

Elizabeth Karlsen - Producer and Co-Director Number 9 Films

Elizabeth Karlsen co-founded Number 9 Films with Stephen Woolley in 2002 after a long collaboration under the Palace Pictures and Scala Productions banners which saw her co-produce Neil Jordan's *The Crying Game*, which was nominated for six Academy Awards, and later produce Mark Herman's *Little Voice*, which was nominated for six Golden Globe Awards, an Academy Award and six BAFTAs including Best Picture.

At Number 9 she has produced *Ladies In Lavender*, an international box office hit, which saw both Maggie Smith and Judi Dench nominated in the best actress category at the European Film Academy Awards; *Mrs. Harris* starring Annette Bening and Ben Kingsley which premiered at the Toronto Film Festival in 2005 and was nominated for a total of 12 Emmy and 3 Golden Globe Awards including Best Actress and Best Mini-Series or Made For Television Motion Picture; critically acclaimed *And When Did You Last See Your Father?*, written by David Nicholls, directed by Anand Tucker and starring Jim Broadbent and Colin Firth which was selected by Edinburgh, Toronto and Telluride film festivals, and was also nominated for 7 British Independent Film Awards; *Sounds Like Teen Spirit*, a documentary feature focusing on the Junior Eurovision song contest directed by BAFTA-nominated director Jamie J Johnson released May 2009 by Warner Music Entertainment to rave reviews; *Perrier's Bounty*, a co-production with Dublin-based Parallel Films, written by BAFTA-nominated Mark O'Rowe and starring Cillian Murphy and Brendan Gleeson which will have its world premiere this September at the Toronto Film Festival; and *We Want Sex*, a social comedy set during the 1968 Ford strike written by Billy Ivory and directed by Nigel Cole (*Calendar Girls*, *Saving Grace*) starring Sally Hawkins, Bob Hoskins, Geraldine James, Jamie Winstone and Andrea Riseborough, currently in post-production.

Forthcoming Number 9 productions include, an adaptation of Charles Dickens' *Great Expectations* by acclaimed writer David Nicholls; *Dusty: Goddess of the Sixties* focusing on a decade in the life of British soul singer Dusty Springfield scripted by award winning screenwriter and playwright Enda Walsh (*Chatroom*, *Hunger*); Oscar winner James Marsh's (*Man on Wire*, *Red Riding*) ghost story *Strangers* from the novel by Taichi Yamada and *The Lonely Doll* written by Caroline Thompson (*The Corpse Bride*, *Edward Scissorhands*).

Stephen Woolley - Director / Producer and Co-Director Number 9 Films

Stephen Woolley launched Palace Video in partnership with Nik Powell in 1982 and a year later they established a theatrical arm, acquiring, marketing and distributing some 250 independent and European movies from *The Evil Dead*, *Diva*, and *Merry Christmas Mr. Lawrence* to *When Harry Met Sally*.

During this period Woolley's producing career flourished, with a diverse range of critically acclaimed and successful films including the controversial *Absolute Beginners*, Golden Globe nominated dance comedy *Shag* starring Bridget Fonda and *Scandal* starring Joanne Whalley-Kilmer, John Hurt and Bridget Fonda which attracted phenomenal critical acclaim and box office success on both sides of the Atlantic. In 1983

Woolley's long-term partnership with director Neil Jordan began with *The Company of Wolves* and includes *The Miracle*, *The Butcher Boy*, *The Good Thief*, the Oscar-nominated *The End of The Affair*, *Michael Collins*, *Interview With The Vampire*, and Oscar-winning *The Crying Game*, for which in 1992 Woolley was awarded Producer of The Year by the Producer's Guild of America. Woolley also produced Jordan's Oscar nominated *Mona Lisa* which won numerous international awards.

In 2002 he co-founded Number 9 Films with long time collaborator and producing partner Elizabeth Karlsen and in 2005 Woolley made his directorial debut with *Stoned*. His recent projects as producer with Elizabeth Karlsen have included *And When Did You Last See Your Father?* directed by Anand Tucker, *How To Lose Friends and Alienate People* starring Simon Pegg, Kirsten Dunst, Megan Fox and Jeff Bridges, and *Sounds Like Teen Spirit* directed by newcomer Jamie J Johnson, *Perrier's Bounty* directed by Ian Fitzgibbon and starring Cillian Murphy and Brendan Gleeson which will have its world premiere at this year's Toronto Film Festival, *We Want Sex* directed by Nigel Cole (Calendar Girls, Saving Grace) starring Sally Hawkins, Bob Hoskins, Geraldine James, Jamie Winstone and Andrea Risebrough.

Forthcoming Number 9 productions include, an adaptation of Charles Dickens' *Great Expectations* by acclaimed writer David Nicholls; *Dusty: Goddess of the Sixties* focusing on a decade in the life of British soul singer Dusty Springfield scripted by award winning screenwriter and playwright Enda Walsh (*Chatroom*, *Hunger*); Oscar winner James Marsh's (*Man on Wire*, *Red Riding*) ghost story *Strangers* from the novel by Taichi Yamada and *The Lonely Doll* written by Caroline Thompson (*The Corpse Bride*, *Edward Scissorhands*).

Ian Fitzgibbon

Ian FitzGibbon was born in Dublin in 1962 and although raised in Brussels came back to Ireland to study at Trinity College before being accepted into RADA in London. After nine years as a successful working actor Ian began directing short films with *Between Dreams* being accepted into the official competition of the 1999 Venice Film Festival.

Since then he has written and directed the highly acclaimed and award winning series *Paths to Freedom* (2000) for RTE as well as the feature film *Spin The Bottle* (2003) which received three Irish Film & Television Awards. He directed the two part series *Showbands* starring Liam Cunningham and Kerry Katona, produced by Parallel Films for RTE in 2005 and also the follow up in 2006 before working on *The Clinic* – one of the most popular dramas on Irish television.

Mark O'Rowe

Mark O'Rowe is a playwright and film writer whose second play, *Howie the Rookie*, won him the George Devine Award when it premiered at the Bush Theatre in 1999. In 2003, Mark wrote his first feature film, *Intermission*, starring Colin Farrell and Cillian Murphy.

In 2008 he adapted Jonathan Trigell's novel, *Boy A*, for Cuba Pictures and Channel 4. Originally written for television, the film was picked up for theatrical release by the Weinstein Company after it won numerous awards, including the 2009 Broadcast Award for Best Single Drama, the 2008 Broadcasting Guild Award for Best Single Drama and four jury awards at Dinard British Film Festival, including the Golden Hitchcock, Dinard's top jury prize, which was awarded by a unanimous vote by the festival judges. Mark's films include; **Broken**, *Perrier's Bounty*, *BoyA* and *Intermission*.

His theatre work includes; *Terminus*, *Crestfall*, *Made in China*, *Howie the Rookie* and *From Both Hips*

CAST

Cillian Murphy

Murphy first garnered international attention for his performance as the reluctant survivor Jim in Danny Boyle's *28 Days Later*. Following *Batman Begins*, he starred opposite Rachel McAdams in Wes Craven's hit thriller *Red Eye* and garnered a Golden Globe nomination for his performance as Patrick "Kitten" Brady in Neil Jordan's *Breakfast on Pluto*. In Ken Loach's 2006 Cannes Film Festival Palme d'Or winner *The Wind That Shakes the Barley*, Murphy portrayed a guerilla fighter who battles the British Black and Tan squads that attempt to thwart Ireland's bid for independence. Murphy re-teamed with Boyle and writer Alex Garland (*28 Days Later*) on *Sunshine* (2007), a thriller in which a group of scientists attempt to re-ignite a dying sun.

Murphy's screen credits also include Beeban Kidron's forthcoming *Hippie Hippie Shake*, John Maybury's *Edge of Love*, John Crowley's *Intermission*, Peter Webber's *Girl With a Pearl Earring*, Anthony Minghella's *Cold Mountain*, *How Harry Became a Tree*, *On the Edge*, and *Sunburn*.

Murphy made his mark on stage with a stunning performance in Enda Walsh's *Disco Pigs*. After receiving commendations for Best Fringe Show at the 1996 Dublin Theatre Festival and the Fringe First Award at the Edinburgh Festival 1997, *Disco Pigs* went on to tour extensively in Ireland, the UK, Canada and Australia. Murphy later starred in the film version directed by Kirsten Sheridan.

In 2006, Murphy made his West End debut at the New Ambassador Theatre in John Kolvenbach's *Love Song*, directed by John Crowley. His stage collaborations with Tony Award-winning director Garry Hynes include *The Country Boy*, *Juno and the Paycock*, and *Playboy of the Western World* at the Gaiety Theatre in Dublin. Murphy also starred as Konstantin in the Edinburgh Fest production of *The Seagull* directed by Peter Stein, as Adam in Neil LaBute's *The Shape of Things* at the Gate Theatre in Dublin and as Claudio in *Much Ado About Nothing*.

Cillian is currently working on *Inception* (Warner Bros.), a contemporary sci-fi thriller set within the architecture of the mind, The film, which also stars Leonardo DiCaprio,

Marion Cotillard and Ellen Page, marks Murphy's third collaboration with director Christopher Nolan. In 2005, Murphy made an indelible impression as Dr. Jonathan Crane/The Scarecrow in *Batman Begins* and reprised the role in last year's *The Dark Knight*.

Brendan Gleeson

Internationally acclaimed Dublin born actor Brendan Gleeson's latest project is *Green Zone*, a Paul Greengrass film in which he is starring with Matt Damon. He has just finished work on the film *Perrier's Bounty*, directed by Ian Fitzgibbon for Parallel Films and Number 9 Films and HBO movie *Into the Storm* for director Thaddeus O'Sullivan, where he plays the role of Winston Churchill; the film is due for release later this year. Brendan will also be reprising the role of Prof. Moody in seventh part of Harry Potter: *Harry Potter and the Deathly Hallows: Part 1* later in 2009.

A former teacher, Brendan Gleeson left the profession to pursue a career in his first love acting and joined the Irish theatre company Passion Machine. Gleeson landed his first starring role in *I Went Down*, which was followed by his much-acclaimed role in John Boorman's *The General*. His performance gained him awards for not only Best Actor at the 1998 Boston Society of Film Critics Awards, Best Actor at the 1998 ALFS, and further awards by the London Film Critics and the Best Actor award at the 1999 Irish Film & Television Awards. In 2009 Brendan Gleeson was nominated for a Golden Globe and a BAFTA award for his role in *In Bruges*.

Gleeson's rise to fame began when he appeared in Jim Sheridan's *The Field*, followed by a number of small roles in such films as *Far and Away* and *Into The West*. Gleeson attracted the attention of Hollywood, when he starred as Hamish in the film *Braveheart*, alongside Mel Gibson. Other notable screen credits include John Woo's *Mission: Impossible 2*, Steven Spielberg's *AI*, John Boorman's *Tailor of Panama* and *Country of My Skull*, Danny Boyle's *28 Days Later*, and Martin Scorsese's *Gangs of New York*.

Over the past few years Gleeson has become a household name after appearing in a number of successful films. His film credits include August Nicholson in M. Knight Shyamalan's *The Village*, *Cold Mountain* directed by Anthony Minghella, Ridley Scott's *Kingdom of Heaven*, *Breakfast on Pluto* directed by Neil Jordan, Wolfgang Peterson's *Troy*, *Black Irish* directed by Brad Gann, *Studs* directed by Paul Mercier, *Harry Potter and the Goblet of Fire* directed by Mike Newell, *Harry Potter and the Order of Phoenix* directed by David Yates, John Boorman's *The Tiger's Tail* and *Beowulf* directed by Robert Zemeckis. He also appeared in *In Bruges* alongside Colin Farrell and Ralph Fiennes, under the direction of Martin McDonagh.

Brendan Gleeson has been nominated for a Primetime Emmy Award for Outstanding Lead Actor In A Mini-series Or A Movie for depicting Winston Churchill in *Into the Storm*. The awards will be announced in September of this year.

Jim Broadbent

James "Jim" Broadbent is an Academy Award, BAFTA, Emmy and Golden Globe-winning, theatre, film and television actor from the United Kingdom. He is best known for his roles in *Iris*, *Moulin Rouge!*, *Topsy-Turvy*, and *Bridget Jones' Diary*. His most recent appearance was in *Harry Potter and the Half-Blood Prince*.

Broadbent made his film debut in 1978 with a tiny role in Jerzy Skolimowski's *The Shout*, and made his television debut the following year. He went on to work with Stephen Frears for television, and in *The Hit* (1984) and with Terry Gilliam in *Time Bandits* (1981) and *Brazil* (1985) before establishing himself in Mike Leigh's *Life Is Sweet* (1990).

He proved his ability as a character actor in films including *The Crying Game* (1992), *Enchanted April* (1992), *Bullets Over Broadway* (1994), *The Borrowers* (1997) and *Little Voice* (1998) before taking a leading role in another Mike Leigh film, *Topsy-Turvy* (1999). He played "The Shy Doctor" in the 1999 Comic Relief parody Doctor Who sketch, *Doctor Who and the Curse of Fatal Death*.

In 2001, Broadbent starred in three of the year's most successful films: *Bridget Jones's Diary*, *Moulin Rouge!*, for which he won a BAFTA and *Iris*, for which he won an Oscar for his portrayal of John Bayley.

Broadbent played the title role in Channel 4 drama, *Longford* in October 2006, earning a BAFTA TV Award, a Golden Globe and a 2007 Emmy nomination for his performance. Broadbent appeared as Inspector Frank Buttermann in *Hot Fuzz* in 2007.

He plays Dean Charles Stanforth in the fourth film in the Indiana Jones series, *Indiana Jones and the Kingdom of the Crystal Skull*, and Horace Slughorn in the sixth Harry Potter movie, *Harry Potter and the Half-Blood Prince*. In 2008, he starred as pro-Newtonian physicist Sir Oliver Lodge in the fact-based single drama *Einstein and Eddington*, for the BBC.

Jim plays King William in *The Young Victoria* which is also showing at the Toronto Film Festival. He is currently shooting Mike Leigh's as yet untitled new movie, also starring Imelda Staunton and David Bradley.

Jodie Whittaker

Since graduating from the Guildhall School of Music and Drama in 2005 with a gold medal in acting, Jodie Whittaker has gone on to play award-winning roles and worked with some of this generation's most prestigious artists. She is currently filming *'St. Trinian's: The Legend of Fritton's Gold'* alongside Gemma Arterton, Colin Firth and David Tennant. In this sequel the girls of St. Trinian's are on the hunt for buried treasure after discovering headmistress Miss Fritton is related to a famous pirate.

Jodie has already made a name for herself in the world of film, most recently appearing in Vincent Amorim's *Good* alongside a stellar cast including Viggo Mortensen and Jason Isaacs. In this drama set in 1930s Germany during the rise of National Socialism, Jodie plays 'Anne Halder', the neurotic wife of 'Professor John Halder', whose book is unexpectedly enlisted by powerful political figures in support of government propaganda. In 2006 Jodie's performance in Roger Michell's *Venus* alongside Peter O'Toole and Leslie Phillips earned her nominations for 'best newcomer' at the 'British Independent Film Awards', 'best British newcomer' at the 'Critic's Circle Awards' and 'best actress in a motion picture' at the 'Satellite Awards'.

The following year she went on to appear in *'St. Trinian's'*, the first film about the anarchical school for uncontrollable young ladies. This year saw the release of two films starring Jodie Whittaker. *White Wedding*, a romantic comedy set in South Africa in which Jodie plays 'Rose' in a tale about a young groom lost on a road trip, who runs into a young British doctor, and also *Perrier's Bounty* alongside an impressive cast including Jim Broadbent, Brendan Gleeson and Cillian Murphy. Next Jodie is due to appear in Nick Moran's *The Kid* also starring Ioan Gruffudd, Natascha McElhone and Rupert Friend. Based on the internationally bestselling novel by Kevin Lewis, this true story tells the heartbreaking and inspiring life of the author himself.

Alongside her film work Jodie has also starred in numerous television productions and recently finished filming *Cranford*. The critically acclaimed BBC drama starring Judi Dench and Imelda Staunton is due to return to our screens for a Christmas special later this year. Last year Jodie took the role of Mary Boon in the Channel Four drama *Consuming Passion*, celebrating the centenary of the romance publishing house Mills & Boon. She also played lead character 'Louise' in the hit ITV thriller series *Wired* alongside Toby Stephens and Riz Ahmed. The same year Jodie appeared as Izz in the acclaimed BBC adaptation, *Tess of the D'Urbervilles* alongside Gemma Arterton, Ruth Jones and Eddie Redmayne. Jodie's other television credits include Channel Four's *The Shooting of Thomas Hurndall*, *This Life + 10* on BBC One, guest lead roles in *Dalziel and Pascoe* and *Doctors* and the lead role of Sam in the BBC 'Afternoon Play', *The Last Will and Testament of Billy Two-Sheds*.

True to her theatrical training Jodie has also appeared on stage in a number of acclaimed productions. She has performed twice at the Almeida, most recently in *Awake and Sing* and previously in *Enemies*, both directed by the artistic director of the theatre, Michael Attenborough. Her performance in the latter earned her a nomination for the 'Ian Charleson Award'. Her other theatre work has included the role of Ampelisca in Tim Carroll's Globe production of *The Storm*, and Sue in a production of *Bash* at the Trafalgar Studios.

David Holmes

David Holmes is a Belfast born DJ & producer. In his varied professional life, he has produced five albums and thirteen film soundtracks. His most recent album, *The Holy Pictures* has been widely critically acclaimed, & has been recently nominated for the Irish Choice Music Prize, Ireland's answer to the Mercurys as well the Meteor Awards.

David's first solo record, *This Film's Crap, Let's Slash the Seats* was released in 1995, and plugged into his most enduring and vital source of musical inspiration – cinema.

1997 saw the release of *Let's Get Killed*; and 2000's *Bow Down to the Exit Sign* was created as the soundtrack to a not-yet-made movie, and which featured a unique collection of collaborators including Martina Topley Bird & poet Carl Hancock Rux. David staked out new creative ground as part of the band, Free Association & in 2003 *David Holmes Presents the Free Association* was released. Like his solo efforts, the album received commercial and (massive) critical acclaim.

In recent years however, David's work for film has flourished. His successful partnership with director Steven Soderbergh was developed on films *Out of Sight* (1998) & *Ocean's 11* (2001), and this has continued through sequels *Ocean's 12* and *13*. With long-time collaborator Steve Hilton, David also worked to create the acclaimed soundtrack evoking the dystopian near-future world of Michael Winterbottom's *Code 46*.

In 2006, with lifelong partners Lisa Barros D'Sa and Glenn Leyburn, David founded Canderblinks Film and Music, a film production company. Its first short film, *The 18th Electricity Plan*, played at various international film festivals, including LA Shorts Fest, Clermont Ferrand and Cork International Film Festival, where it won a Special Mention in the Best New Director category. Earlier this year he worked with Leo Abrahams to create the score for the award-winning film *Hunger*, this & his score for the edgy, contemporary coming-of-age film *Cherrybomb* were nominated for Best Score in the Irish Film and Television Awards 2009 - *Hunger* subsequently won Best Score.

He has recently completed the score for *Five Minutes of Heaven*, a drama set in 1970s Northern Ireland, directed by Oliver Hirschbiegel, which has just won 'best director' at the Sundance Film Festival and whose film *Downfall* was Oscar-nominated as well as scoring *The Gentlemen's Tea-Drinking Society* his first composition for theatre. David's next score will be for *Good Vibrations*, a film set in the heart of the punk-rock scene of 1970s Belfast, written by Glen Patterson and Colin Carbury and co-produced by Andrew Eaton of Revolution Films it will be the first feature film from Canderblinks Film.

On the international front, David wrote and produced the music for the recent Apple iPhone ad, featuring Robert Downey Jr and directed by David Fincher (*Seven, Fight Club*).

PERRIER'S BOUNTY – MAIN CREDITS

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Parallel Films and Number 9 Films present

An Elizabeth Karlsen / Alan Moloney / Stephen Woolley, Parallel Films and Number 9
Films production in association with Audley Films

In association with BMS Finance, Premiere Picture and HanWay Films

With the participation of Bord Scannán na hÉireann / Irish Film Board

CILLIAN MURPHY

JIM BROADBENT

JODIE WHITTAKER

and BRENDAN GLEESON

PERRIER'S BOUNTY

BRENDAN COYLE PADRAIC DELANEY CONLETH HILL

MICHAEL MCELHATTON DON WYCHERLEY

and LIAM CUNNINGHAM

Casting Director
NINA GOLD

Hair and Make-up Designer
FRANCES HANNON

Costume Designer
KEITH MADDEN

Line Producer
PATRICK O'DONOGHUE

Co-Producer
SUSAN MULLEN

Production Designer
AMANDA McARTHUR

Editor
TONY CRANSTOUN

Music by
DAVID HOLMES

Director of Photography
SEAMUS DEASY

Executive Producers
DAVID ROGERS ADAM BETTERIDGE TIM HASLAM

Executive Producers
EAMON MALONEY GARY SMITH PAUL WHITE

Screenplay by
MARK O'ROWE

Produced by
ALAN MOLONEY, STEPHEN WOOLLEY, ELIZABETH KARLSEN

Directed by
IAN FITZGIBBON

“Perrier’s Bounty”

Cast

Cast in order of appearance

Voice of The Reaper	GABRIEL BYRNE
Michael	CILLIAN MURPHY
Ivan	MICHAEL McELHATTON
Orlando	DON WYCHERLEY
Brenda	JODIE WHITTAKER
Jerome	BRENDAN COYLE
Russ	CONLETH HILL
Clifford	DOMHNALL GLEESON
Mulligan	PATRICK McCABE
Clampers	NED DENNEHY
	GLENN SPEERS
Jim	JIM BROADBENT
Shamie	PADRAIC DELANEY
Catherine	NATALIE BRITTON
The Mutt	LIAM CUNNINGHAM
Dinny	BREFFNI McKENNA
Darren Perrier	BRENDAN GLEESON
Hank	FRANCIS MAGEE
Blaise	WUZZA CONLON
Victor	BRENDAN DEMPSEY
Kenny	BRIAN DOHERTY
Farmhouse Battleaxe	JANE BRENNAN
Garda	MICHAEL FITZGERALD
Teen 1	CHRIS NEWMAN
Teen 2	ANDREW SIMPSON

First Assistant Director TONY AHERNE

Production Executive SUSAN HOLMES

Production Manager JENNIFER WYNNE

Production Accountant NIALL DELANEY

Post Production Supervisor SACHA GUTTENSTEIN

Sound Mixer MARTIN TREVIS

Art Director GERARD BRYAN

Music Supervisors KAREN ELLIOTT, IAN NEIL

Camera Operator STEFAN STANKOWSKI

Focus Puller JOHN FERGUSON

Camera Loader LOUISE McELLIN

DIT Technician SéAN LEONARD

Script Supervisor ROWENA LADBURY

Key Grip IAN BUCKLEY

Dialogue Coaches BRENDAN GUNN
MAJELLA HURLEY

Wardrobe Supervisor KATE LAVED

Set Decorator	BRIDGET MENZIES
Standby Art Director	ROBERT HAYNES
Production Buyer	JACKI CASTELLI
Stand-by Art Director/Jnr Draughtsman	JAMES COLLINS
Storyboard Artist	SIMON DURIC

Assistant to Alan Moloney	RUTH COADY
Assistant to Stephen Woolley	JOANNA LAURIE
Assistant to Elizabeth Karlsen	ROBIN DAVIES
Casting Assistant	ROBERT STERNE

IRISH UNIT

Second Assistant Director	CATHERINE DUNNE
Third Assistant Director	JIM CORR
Trainee Assistant Director	NORA HENDERSON

Boom Operator	RICHARD HETHERINGTON
Sound Trainee	JONATHAN BEER
Camera Trainee	GRAINNE DOOLEY

Production Co-ordinator	DOROTHY McDONNELL
Asst. Production Co-ordinator	LAURA McGUIRK
Production Trainee	EIMEAR KELLY
Assistant Accountant	EMER FITZPATRICK

Wardrobe Assistant	AUDREY LYNCH
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Make-up Assistant	ROISÍN O'REILLY
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Assistant Props Buyer	ELIZABETH BRENNAN
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Prop Master	MICK FLOOD
Stand-by Props	SIMON BOYD
Dressing Props	JOHN PORTER
	SIMON DALTON

Construction Manager	COLM BASSETT
Stand-by Carpenter	MARTIN HUNTER
Stand-by Painter	NEIL FETHERSTON
Stand-by Rigger	EAMON KELLY
Stand-by Stagehand	BRIAN GUY

Gaffer	JOE KEARNS
Best Boy	NIALL MANNION
Electrician	BRENDAN WALLS
Genny Operator	TONY SWAN

Location Manager	PETER CONWAY
Assistant Location Managers	LORCAN BERNEY
	EAMONN CLEARY

Stunt Co-ordinator	PHILIPPE ZONE
Stunt Performers	GIEDRIUS NAGYS
	BRENDAN CONDREN

Special Effects	TEAM FX
Special Effects Co-ordinator	KEVIN BYRNE
Special Effects Technician	KEVIN NOLAN

Action Vehicle Co-ordinator	JAMES CULLEN
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Low Loader	STEPHEN CARROLL
Armourer	JOHN McKENNA
Transport Captain	PAUL CULLEN
Unit Drivers	DERMOT MOORE JIMI FARRELLY PETER THORNTON DAVID OSBOURNE GERRY FRANCIS
Minibus Driver	JIMMY DEVLIN
Facilities	MOVIE GO
Facilities Manager	CLARKE TRACEY
Camera Truck Driver	WAYNE CULLEN
Lighting Truck Driver	DAVE CONNOLLY
Construction Diver	COLLIE MURPHY
Prop Truck Driver	GAY BYRNE
Location Security	CAPO SECURITY
Unit Nurse	AOIFE BLAND
Catering	FOODIES
Catering Manager	PETER McEVOY

UK UNIT

Second Assistant Director	PETER FREEMAN
Third Assistant Director	GEMMA READ
Floor Runners	MATT STOREY LEN ROWLES
Trainee Floor Runner	JOZEPHINE CZYRKO
Boom Operator	GEORGE TREVIS
Sound Trainee	JOHNNY WHITE
Camera Trainee	GEORGINA COVENEY
Grip Assistant	GRACE DONALDSON
Production Co-ordinator	ADELE STEWARD
Production Office Assistant	MYLES ROBEY
Production Trainee	SHEERIN KHOSROWSHAHI-MIANDOAB
Assistant Accountant	KERRY SMITH
Stand-By Wardrobe	HOLLY SMART
Costume Trainee	BETH GILLMAN
Make-up & Hair Artist	NANA FISCHER
Assistant to Set Decorator	AMANDA TASSIE
Art Department Assistant	DOON RAM
Props Master	DAVID HERRILL
Dressing Props	GILES BROWN PETER WOOD
Stand-By Props	OWEN HARRISON
Construction Manager	PETER STEWARD
Set Construction	DAVID REED
HOD Rigger	STEVE HOWE
Gaffer	ALEX SCOTT
Best Boy	PAUL MURPHY
Electrician	PAUL BROWN

Generator Operator	TOBY FLESHER
Location Manager	MARK GRIMWADE
Unit Manager	LEE SIMMONS
Assistant Location Manager	MICHELLE PIANCA
Stunt Co-ordinator	GARETH MILNE
Stunt Performers	ROB HUNT SIAN MILNE BILL WESTON GARY CONNERY NICK HOBBS LEVAN DORAN ANDY MERCHANT
Special Effects	MARK HOLT
Special Effects Technicians	JODIE TAYLOR PATRICK O'SULLIVAN
Action Vehicle Co-ordinator	DAVE HAMMATT
Action Vehicle Driver	PAUL PADFIELD
Armourers	JON BAKER BEN ROTHWELL
Unit Drivers	PETE NEWMAN PETER OGUNSALU BILL WALKER JOHN DORAN LIAM FELLOWES JAMES MAGLEESH SHAHIN MOATAZED-KEYVANY
Minibus	MK TRAVEL
Minibus Drivers	PETER NEWMAN RAY ROBINSON JOE DENNES MARK HUDSON
Facilities	MOVIE MAKERS
Facilities Captain	PHIL RICHMAN
Costume Truck Driver	GEOFF GOWLAND
Camera Truck Driver	HEFIN JONES
Stand-By Props Truck Driver	KEVIN JONES
Location Security	LOCATION ASSIST
Catering	J & J CATERING
Chefs	JOHN ENGLEMAN BOB CURLING
Health and Safety Officers	DAVID KING TAYLOR ANNE SHANLEY
Unit Medic	AJAY BHATT
Construction Nurse	FLORA COOK
Unit Publicists	JOANNE BYRNE, PRESENCE PR JOHANNA FERNIHOUGH and KATE LEE, FREUD COMMUNICATIONS
Stills Photographer/EPK	KERRY BROWN
Assistant Editor	GARETH NOLAN
Sound Post Production by	PDSOUNDDESIGN
Supervising Sound Editor	PAUL DAVIES

Sound Effects Editor JACK GILLIES
Dialogue Editor PETER SHAW
Foley Artist / Foley Editor MARK VERNER
Foley Mixer DAVID SLOSS
Foley Recording MINT POST
Crowd ADR Casting MARCELLA RIORDAN

Sound Re-Recorded at GOLDCREST POST PRODUCTION, LONDON
Re-Recording Mixer ANDREW STIRK
Assistant Re-Recording Mixer ANTONY BAYMAN
ADR Mixer MARK APPLEBY
ADR Recordist ROB EDWARDS

Editing and Post Production Facilities WINDMILL LANE, DUBLIN
DI Supervision TIM MORRIS
DI Colourist DAVE HUGHES
Baselight Assistant MATT BRANTON
VFX Flame Artist JOHN KENNEDY
Title Design OWEN DERBY
Post Production Co-ordinator EIMEAR JENKINSON

Film Record Out Services THE MILL, LONDON
Mill Film Out Supervisor COLIN COULL
Mill Producers LEIGH RABY
SALLY CLAYTON

DI Laboratory SOHO FILM LAB, LONDON
Features Project Manager JOHN TAYLOR
Head of Technical Quality Assurance STEPHEN KYTE

Camera Equipment PRODUCTION DEPOT IRELAND
ARRI MEDIA UK
Lighting Equipment CINE ELECTRIC IRELAND
ARRI LIGHTING UK

Music Clearances ABBIE LISTER
Music Editor PETER CLARKE

Music Programming & Keyboards STEPHEN HILTON
Marimba, Guitar, Chamberlin WOODY JACKSON
Bass TIM HARRIES
Drums ZACH DANZIGER

Music Mixed by JEREMY STACY
Music Recorded at HUGO NICOLSON
DRAMA, BELFAST
ECHO REC, LOS ANGELES

Music Mixed at YELLOW HAMMER MANSIONS, LOS ANGELES

“New In Town”

Written by Victoria Hesketh & Greg Kurstin
Published by Universal Music Publishing Ltd/
EMI Music Publishing
Performed by Little Boots
Licensed Courtesy of sixsevenine/Warner Music UK
Ltd

“Shark In The Water”

Written by Gustav Robert Jonsson, Markus Reza Sepehrmanesh,
Tommy Tysper
Published by Universal Music Publishing Ltd
Performed by VV Brown
Licensed courtesy of Universal-Island Records Ltd
Under licence from Universal Music Operations Ltd

“Engines”

Written Gary Go & Sheppard Solomon
Published by TCR Music Ltd (Administered by
Kobalt Music Publishing Ltd.) / V2 Music Publishing
Ltd (Administered by Blue Mountain Music Ltd.)
Performed by Gary Go

“The Streets Are Ours”

Written by Jonathan Fox, Dewan Soomary, Allan Gunby, James
Parmley
Published by Notting Hill Music
Performed by The King Blues
Licensed courtesy of Universal-Island Records Ltd

Licensed courtesy of Polydor (UK) Ltd
Under licence from Universal Music Operations Ltd

Under licence from Universal Music Operations Ltd

**“I’m Not Gonna Teach Your Boyfriend How To
Dance With You”**

Written by Reginald Youngblood, Owen Holmes,
Kevin Snow, Dawn Watley, Ali Youngblood
Published by Universal Music Publishing Ltd.
Performed by Black Kids
Licensed courtesy of Mercury Records Ltd
Under licence from Universal Music Operations Ltd

“I Heard Wonders”

Written by David Holmes, Martin Rev, Leo Abrahams
Published by Universal/Island Music Ltd, Peacefrog Music Ltd,
Revega Publishing Company (ASCAP/HF)
Performed by David Holmes
Licensed courtesy of Mercury Records Ltd
Under licence from Universal Music Operations Ltd

For Parallel Films

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Production Assistant ZEKE LAWLESS

For Number 9 Films

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Accountant JOHN MORGAN

For Bord Scannán na hÉireann / the Irish Film Board

Chief Executive Officer SIMON PERRY
Head of Business Affairs TERESA McGRANE
Production Executive EMMA SCOTT

For BMS

LIZ BARRON IVAN MACTAGGART
BMS legal representation MICHAEL HENRY, THURLOE & LYNDHURST

For Premiere Picture

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NADIA NAGUIB KEVIN WILLIAMS
FIONA KIHLLSTROM

Worldwide Sales and Distribution: Hanway Films

THORSTEN SCHUMACHER SOFIA NEVES
JONATHAN LYNCH-STAUTON JAN SPIELHOFF

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Business & Legal Affairs Advisor for Number 9 Films KATE WILSON

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 MEDIA INSURANCE
 JOHN O'SULLIVAN

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